

THOMAS CLARK

Address • Phone Number • Email Address

QUALIFICATIONS PROFILE

Known as highly competent and performance-driven professional equipped with 13 years of comprehensive experience in all aspects of audiovisual engineering. Possess well-honed qualifications acquired over progressive years in diverse areas encompassing audiovisual systems installation, maintenance, and functions. Exhibit proven record of success working with different types of recording media combined with in-depth knowledge of software and hardware integration. Demonstrate expertise in media production, communication, and dissemination techniques and methods. Self-motivated and dedicated professional; committed to quality improvement initiatives and work collaboratively toward delivering high quality services.

KEY STRENGTHS

Audiovisual
Stage Technician
Self Starter/ First-Rate Client Service

Production Sound Equipment for Film
Video Conference
Church Production

Home Theater
Front of the House Sound Mixer
Monitor Mixer

RECENT PRODUCTION JOBS

"The Sorcerer's Apprentice" (Video Asst.) "The Taking of Pelham 1:23"(Video Asst.) • "I Am Legend" (2nd Unit Sound) • "Sex and The City The Movie" (2nd Boom Operator, Playback) • "Law & Order: Criminal Intent" (Utility Sound 2nd Boom Operator) • "College Road Trip" (Sound / Playback) • "Times Square Church" (Monitor Mixer) • "Clash of the Choirs" (Sound Crew) • "The Black Donnelley's" (2nd Boom)

PROFESSIONAL EXPERIENCE

The World Of Disney New York • New York, NY

STAGE TECHNICIAN

2004-2009

- Set all related entertainment equipment, sound, lights, video, set, wardrobe, furniture and any other related show equipment
- Learned and executed show cue tracks as directed; built and operated automation, lighting, sound, or projections systems as required
- Maintained a safe working environment at all times by conforming to all established safety policies and procedures; actively participated in all required safety classes and emergency rescue procedure training
- Operate spotlights FOH or Truss mounted as required; supported rehearsals and trainings as required by department head, artistic and stage management
- Provided assistance in the documentation of other equipment, systems, supplies, parts and procedures to ensure the ongoing integrity of all department-related show items
- Perform inventory management of department supplies; operated forklifts and other similar types of equipment as directed
- Conducted department safety inspections; maintained records Build scenery, props and other items

The World Famous Apollo Theater • New York, NY

MONITOR AND FRONT OF HOUSE ENGINEER

2001-PRESENT

- Collaborate with the leader and determine the most suitable and accurate source according to inventory or artist preference, such as Kick (SM91), Hi-hat (SM81 or 451), Trumpet (421) and Vocals (SM58 or RF) pivotal in converting electrical audio signals
- Use the best wedge for mission such as two SM15 stage monitors of a stationary "star", one SM12 for keyboard player, and one SM84 for larger coverage
- Mentor A2s on microphone, monitor, instrument, and cable placement while ensuring overall work efficiency
- Implement "ring out" microphone utilizing various thirty-one-band 1/3-octave equalizers, including Yamaha PM4KM mixing console and set gain structure
- Conduct line checks with A2s upon artist and band arrival and set up auxiliary mix levels as well as side fills during band rehearsals
- Coordinate with A2s to maintain audio efficiency and ensure smooth flow of show performance
- Consider all functional areas of acoustic factors and install house levels
- Maintain effective working relationships with performers, lighting crews, and external crews
- Utilize group buses, matrices, stereo 1/3 octave EQs, compressors, and effects and channel parametric EQ to mix front of house with PM4000; synchronize phantom power, disclaimer, and others with monitor world

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Caesars Hotel & Casino • Atlantic, NJ

AUDIO ENGINEER

1998-PRESENT

- Manage effects, compressors, and gates for microphone placement; oversee equalization and front of house sound implementation
- Utilize Peavey Media Matrix software to record / play voice-overs and organize equipment in house and remote broadcast of videoconferences, press conferences, executive meetings, and special events; communicate production plans and coordinate stage crew and performers activities
- Set up lighting fixtures on stage area and operate moving lights Trackspots, Technobeans and create truss as necessary
- Supervise and monitor audiovisual equipment set-up and operation; held responsible for inventory before and after each event

Ballys Park Place Hotel Casino • Atlantic City, NJ

FREELANCE LOUNGE TECHNICIAN

1997-PRESENT

- Perform installation and testing on rigging, lighting, and sound equipment; set up scenarios for on-stage events
- Serve as a regular follow spot operator for revue shows; anticipate and follow audio and lighting and prop cues
- Communicate with follow spot operator for revue shows; create boxing rinks, hung and struck pipe and drape

Gotham Sound Co. • New York, NY

EQUIPMENT RENTAL SPECIALIST

- Performed troubleshooting and testing; facilitated training with clients on the production sound equipment and video cameras that was utilized in 90% of the New York City TV / movie production

TIAA-CREF • New York, NY

HEAD AUDIO ENGINEER / MEDIA TECHNOLOGY ENGINEER

2002-2003

- Directed the installation of peavey media matrix and Creston control systems in a 400-seat auditorium; generated audio engineered high-level 63 multisite videoconferences and computer-based presentations
- Played a pivotal role in the successful implementation of the Peavey media metrics, Gentner G-Ware, Crestron touch screen remotes, and audiovisual floor boxes auditorium
- Regarded as key contributor in the quality design / installation of state-of-the art videoconferencing rooms utilizing Polycom, Tandberg, and Gentner essential for presentations and nationwide broadcast point-to-point and multi-points videoconferences and audio conferences over IP/WAN/LAN/ISDN
- Utilized effective leadership skills in overseeing audio / video recording, rehearsals, and electronic presentations
- Maintained accurate installations and ensured strict compliance with production specifications and architectural integrity
- Collaborated with several professionals in diverse industries such as engineers, sales representatives, installers, electricians, carpenters, painters, and major clients
- Administered Crestron and AMX control systems, as well as updated Extron with Gentner G-ware and Tandberg systems
- Altered plasma TVs and video monitors with composite / component / VGA / S-Video connections, and modified CTRs, DLPs, and LCD projectors
- Worked closely with clients in outlining functional audiovisual / videoconference requirements
- Developed corporate standards for audiovisual and audio / video conferencing; administered equipment failure resolution
- Managed all aspects of integrated infrastructure including system functionality, component functionality check, audio, video, control and power levels measurement and adjustment to baseline
- Performed troubleshooting and installation of placement equipment; maximized periodic metrics providing Mean Time to Resolve (MTTR), Preventative Maintenance Program status; and measured performance of resources, technology, design appropriateness, equipment mortality, and others
- Accomplished all assigned projects and recommended process improvement plans to enhance work performance and production efficiency
- Maintained effective communication with service vendors and led the negotiation of equipment

The Millennium Broadway Hotel • New York, NY

DIRECTOR OF AUDIOVISUAL

2001-2002

- Supervised and ensured efficiency of daily audiovisual operations within the hotel; worked closely with the hotel management team to provide the highest level of client satisfaction
- Functioned as the primary point of contact regarding in-house audiovisual needs

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- Completed numerous tasks related to marketing services to customers, providing AV support for customers, maintaining equipment, administering all billing, and ensuring timely set-up and dismantling of all equipment
- Performed data entry of A/V equipment inventory, audiovisual orders, and daily financial operations figures
- Set up and operated audio and video equipment including microphones, sound speakers, video screens, projectors, video monitors, recording equipment, connected wires and cables, sound and mixing boards, and related electronic equipment for meetings and conventions, presentations, and news conferences

Hotel Inter-Continental • New York, NY

ASSISTANT DIRECTOR OF AUDIOVISUAL / STAGING

2000-2001

- Established and maintained positive relationships with clients, upper level management, and other personnel; acquired knowledge of all aspects of audiovisual
- Oversaw work performance and managed vendors and staff; interacted with union's technicians and vendors to assign appropriate employees for setup / breakdown of production
- Collaborated with the Telecommunication Department for installations of high-speed Internet access ISDN and T1 lines
- Spearheaded and directed technical staff during productions; mentored technical staff on advanced mixing techniques

Hilton Hotel Casino • Atlantic City, NJ

FREELANCE AUDIOVISUAL TECHNICAL ENGINEER

1997-2000

- Operated audiovisual or sound-reproducing equipment to provide or complement client presentations
- Coordinated equipment operation with material presented, according to notations in script or instructions of speaker
- Maintained equipment and made minor adjustments and repairs; informed maintenance personnel when correction of major malfunction is required
- Coordinated with all departments and outside production crews on various requirements for shows, events, and meetings

Trump Taj Mahal Hotel Casino • Atlantic City, NJ

FREELANCE AUDIO ENGINEER / AV TECHNICIAN

1995-2003

- Installed rigging, lighting, props, sound equipment and scenery; organized stages for theatrical, musical and other entertainment events in arenas, stadiums, theaters, studios and other amusement settings
- Provided audiovisual support, maintenance, and repair for fiber-optic routing switches, LCD touch-panel units, AV matrix routers, DVD/VCR/8mm media, LCD projectors, both portable and fixed mount, active voice sound reinforcement systems, teleconferencing and video-conferencing equipment, both ISDN and IP based solutions, UHF, VHF wireless sound systems and other conference room and auditorium equipment
- Completed line / sound checking, mixing and striking a variety of bands in ballrooms, theater and casino lounge
- Operated lighting and sound equipment during rehearsals and performances following audio or visual cues

EARLIER EXPERIENCE

Square Waves Systems • Sicklerville, NJ

AUDIO / VIDEO SYSTEM INSTALLER

1995-1999

EDUCATION

BACHELOR OF ARTS IN COMMUNICATION • Long Island University • Brooklyn, NY

PROFESSIONAL TRAINING

- **Atlantic County Technical School:** Technical Theater and Basic Electronics Stage Lighting, Set Design, Stage Carpentry, Microphone Techniques
- **IATSE Local 917,** Basic Audio Configuration
- **ITT Job Corps,** Word Processing
- **SPL,** Equalization, Effects, and Delays
- **Synergetic Audio Concepts,** System Design and Operations
- **InfoComm,** Online Audiovisual Course
- **Shure Online Coursework** on “*Guide to Audio Systems for Meeting Facilities*” (Microphone and automatic mixer applications for staging, corporate boardrooms, Courtrooms, City Council Chambers, Legislative Chambers and churches)
- **Microsoft Office Suite in Windows 2000 Platform,** (PowerPoint, Excel, Outlook, and Word)
- **Passed** the “Sound Examination for IATSE Local 52” in September 2001